



# YEAR 6

| Planned half term | Year 6                         | Memorable experience        | Innovate challenge        | English  | Art & Design                                | Computing  | D&T   | Geography   | History   | Mathematics                                 | Music                               | PE  | PSHE   | Science  |
|-------------------|--------------------------------|-----------------------------|---------------------------|--|---|--|---|---|---|---|-------------------------------------|---|--|--|
| 1                 | A Child's War                  | Evacuees                    | Street party              | Letters; Diary writing; Persuasive writing; Narrative dialogue; Speeches                                 | Chalk images, Construction                  | Using search technologies; Using presentation software                 | Following recipes; Building structures  | Human geography; Cities of the UK   | The Second World War                                  | Place Value, Number, Calculation            | Listening, performing and composing | Games; Dance                              | Empathising with people in different times                             | Electricity  |
| 2                 | Frozen Kingdom                 | Investigate ice             | Polar rescue mission      | Chronological report; Short narrative; Diaries; Haiku poetry; Letter writing                             | Photography; Painting; Block printing       | Collecting, evaluating and presenting information                      | Building an igloo   | Features of the polar regions   | Emigration and exploration in the early 1900s         | Measurement (temperature); Negative numbers | Soundscapes                         | Outdoor adventure; orienteering           | Care of the environment  | Living things and their habitats   |
| 3                 | Peasants, Princes & Pestilence | Meet 'Pestilence'           | Prevent a plague outbreak | Narrative using personification; Journals; English poetry; Persuasive speech; Letters                    | Drawing from observation                    | Collecting, evaluating and presenting data and information             | Sketch books; Printmaking; historical recipes                                     | Europe  | 14th century England                                  | Position and direction                      | Composing and singing               | Dance; Historical games, battle enactment | Rules and Democracy  | Working scientifically; Living things  |
| 4                 | Blood Heart                    | Sheep's heart dissection    | Heart charity fundraiser  | Non-chronological reports; Shape poetry; Slogans and adverts; Biography; Narrative using personification | Modelling and sculpture; Abstract art       | Using websites; Flow diagrams  | Selecting tools and equipment; Healthy recipes; Product packaging; Working models | Regions of UK   | Recent history  | Pie charts                                  | Pulse; Heart raps                   | Cardiovascular exercise                   | Harmful substances; Caring about others                                | Human circulatory system; Measuring heart rate; History of blood groups; Lifestyle effects; Working scientifically |
| 5                 | ID                             | Meet John Doe               | Forensic crime scene      | Descriptions/ Narrative; Non-chronological reports; Adverts; Facts and opinions/Tributes; Calligrams     | Portraiture and figurines                   | Select, use and combine a variety of software; Photo stories; E-safety | Using tools; Design; Fashion and clothing   | Local community/ Where I live   | Social reformers                                      | Ratio and percentages; Data and statistics  | Appraising; listening to voices     | Physical challenges                       | Identity, personal views and opinions; My place; Recognising strengths | Classification; families and inheritance; Working scientifically   |
| 6                 | Darwin's Delights              | Animal specimen observation | Morphing animation        | Labelling and journals; Diaries; Letters; Explanations; Newspaper reports                                | Creating sketchbooks; Observational drawing | Online research; Morphing animations; Understanding computer networks  | Sketch books; Printmaking; historical recipes                                     | Using maps; Geographical similarities and differences; Islands of the world | Significant individuals - Charles Darwin, Mary Anning | Geometry                                    | Performance                         | Athletics                                 | Taking responsibility  | Evolution and inheritance; Living things and their habitats; Working scientifically                                |

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