



Longwood Primary School - Art Policy

Aims

- to enable children to record from first-hand experience and from imagination, and to select their own ideas to use in their work;
- to develop creativity and imagination through a range of activities;
- to improve the children's ability to control materials, tools and techniques and use them safely;
- to increase their critical awareness of the roles and purposes of Art and Design in different times and cultures;
- to develop increasing confidence in the use of visual and tactile elements and materials;
- to foster an enjoyment and appreciation of the visual Arts and a knowledge of artists, craftspeople and designers.

Subject Organisation

- Art lessons are planned so that children revisit and build upon skills, and progress is monitored against the skills ladder and National curriculum.
- Art lessons reflect skills acquisition and practice and ensure that the act of investigating and making something
- Pupils will have opportunities that include exploring and developing ideas, and evaluating and developing work.
- Lessons provide a mixture of whole-class teaching and individual/group activities.
- Children are encouraged to evaluate their own ideas and methods, and the work of others, and say what they think and feel about them.
- Opportunity within lessons to work on their own and collaborate with others, on projects in two and three dimensions and on different scales.

The Governor subject coordinator will link with the curriculum subject coordinator and carry out duties reflecting those of the coordinator. The subject coordinator is also responsible for supporting colleagues in the teaching of art, for being informed about current developments in the subject, and for providing a strategic lead and direction for the subject in the school.

Teachers will seek to take advantage of opportunities to make cross curricular links. They will plan for pupils to practise and apply the skills, knowledge and understanding acquired through Art lessons to other areas of the curriculum. The opportunities to use ICT effectively to support teaching and learning in Art will be planned for and used as appropriate.

Assessment and Target Setting

Work will be assessed in line with the assessment policy(?) and the National Curriculum & skills ladders.

Differentiation

We aim to provide for all pupils so that they achieve as highly as they can in Art according to their individual abilities. We will identify which groups or individual pupils are underachieving and take steps to improve their attainment. Gifted pupils will be identified and suitable learning challenges provided.

All pupils are provided with equal access to the Art curriculum. We aim to provide suitable learning opportunities regardless of gender, ethnicity or home background.

Monitoring and Review

The subject leader is responsible for improving the standards of teaching and learning in Art through monitoring and evaluating : Monitoring will take place in line with the School Monitoring time table and represent all areas identified.

- Pupil progress
- Provision including intervention groups
- Quality of the learning environment
- Deployment of support staff



- Taking the lead in policy development
- Auditing and supporting colleagues in CPD
- Purchasing and organising resources
- Awareness of current developments/up to date knowledge

Conclusion

This policy is in line with other school policies and should be read alongside other relevant policies.

Member of staff responsible: A Rowlands

Date policy written: November 2011

Date of approval by full Governing Body:

Date of Review: