



## Music Policy

### Aims

The aims of music teaching are to enable children to:

- know and understand how sounds are made and then organised into musical structures;
- know how music is made through a variety of instruments;
- know how music is composed and written down;
- know how music is influenced by the time, place and purpose for which it was written;
- develop the interrelated skills of performing, composing and appreciating music.

### Subject Organisation

We use a range of resources like Music Express publications to support planning to incorporate balance and progression in the teaching of knowledge, skills and understanding. Teachers will seek to take advantage of opportunities to make cross curricular links. They will plan for pupils to practise and apply the skills, knowledge and understanding acquired through Music lessons to other areas of the curriculum. The opportunities to use ICT effectively to support teaching and learning in Music will be planned for and used as appropriate.

The Governor subject coordinator will link with the curriculum subject coordinator and carry out duties reflecting those of the coordinator.

### Assessment and Target Setting

Work will be assessed in line with the assessment policy and the national curriculum skills ladders.

### Differentiation

We aim to provide for all pupils so that they achieve as highly as they can in Music according to their individual abilities. We will identify which groups or individual pupils are underachieving and take steps to improve their attainment. Gifted pupils will be identified and suitable learning challenges provided.

At Longwood we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways by:

- setting common tasks which are open-ended and can have a variety of responses;
- setting tasks of increasing difficulty (not all children complete all tasks);
- grouping children by ability in the room and setting different tasks to each ability group;
- providing resources of different complexity depending on the ability of the child;
- using classroom assistants to support the work of individuals or groups of children

Additional music teaching

Children are offered the opportunity to study a musical instrument with peripatetic teachers. Peripatetic music teaching is organised by the Local Education Authority's Music Service and this school has chosen to participate in the programme.

## **Monitoring and Review**

The subject leader is responsible for improving the standards of teaching and learning in Music through monitoring and evaluating :

- Pupil progress
- Provision including intervention groups
- Quality of the learning environment
- Deployment of support staff
- Taking the lead in policy development
- Auditing and supporting colleagues in CPD
- Purchasing and organising resources
- Awareness of current developments/up to date knowledge

## **Conclusion**

This policy is in line with other school policies and should be read alongside other relevant policies.